

For immediate release

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**Going fully digital:
AUDIO-PERFORMANCE announces
Ultra-linear digital controllers P214D and P216D**

The Swiss company Audio-Performance (*Simply the best Pro Sound systems (r)*) has chosen ProLight+Sound 2008 Professional fair in Frankfurt (Germany) to celebrate its twentieth years of success in the competitive world of very high-end professional audio systems. Stand 8.M75.

At this occasion, Audio-Performance is announcing the new P214D and P216D digital controllers based on new best-in-class DSP technology and Hardman crossover filtering.

Pierre-André Corthesy, founder and owner of the Audio-Performance brand, declared: “Technicians can speak for hours on new algorithms and digital filtering. I suggest you just come and visit us to actually hear the difference and feel the exceptional sound quality of Audio-Performance digital systems.”

The new Audio-Performance P214D and P216D Digital Controllers provide ultra-linearity thanks to a powerful third-generation Sharc DSP processor, Burr-Brown A/D and Wolfson multi-bit D/A converter with a 96 kHz sampling rate.

To provide a stunningly clear, open and natural sound, these new advanced digital controllers (offering 2 input and either four or six output channels) are capable of crossover shapes up to the 8th order (48db per octave) and use Hardman crossover filtering in addition to the classical Linkwitz-Riley and Bessel filter shapes.

Giuseppe Kuszli, VP Marketing and sales for Audio-Performance, added: “Good things often come in two. These new technical marvels in digital technology also bring an incredible ease-of-use in addition to exceptional sound. Precise X-Y navigation among the channels and their parameters is very intuitive, and the three velocity-sensitive rotary controls make adjustment simple and straightforward.”

The new Audio-Performance 214D and 216D are immediately available for volume shipments. Suggested retail prices start at 1950 euros (without tax).

*About Audio-Performance. Audio-Performance (www.audio-performance.com) was created exactly 20 years ago by Pierre-André Corthesy, a Swiss engineer recognised as one of the world's best sound specialist in professional audio systems. The family-owned, private business associated with the brand is called Performance-Audio and is based in Echallens (Switzerland) where the Audio-Performance factory is located, not far from the Olympic city Lausanne. Since 1988, Audio-Performance has been the pioneer and the recognised European leader in very high-end of maximum performance professional sound systems. The range of loudspeakers and associated electronics cover all the audio needs of the most demanding companies for Line Array systems, Concert halls, Broadcast and studio monitoring, Multimedia professional applications, Rentals, Public address, Stadiums, places of Worship, Universities, Hospitality (esp. hotels, restaurants, discotheques and clubs), Theatres and all Touring applications (live music, rock bands, sporting events....). Audio-Performance sells only via its network of carefully selected professional sound distributors and agents. All prices can be obtained directly by contacting one of these partners whose names and details are provided on www.audio-performance.com
“Simply the best Pro Sound Systems (r)”*

ProLight+Sound 2008 Stand 8.M75