

WORSHIP & HALL Series

Personal stage monitor

Audio-Performance DRL4-Monitor

The DRL4-Monitor is a compact small Personal Monitor designed to reduce stage clutter and volume by putting the sound where you can most use it. The compact rugged, lightweight DRL4-Monitor can be mounted on a mic stand (built in mic M10 stand mount), used as an up-close monitor on a keyboard, or as a stage monitor with two different angled positions (25° or 65°) for optimum placement and versatility.

The DRL4-Monitor contains four full range, low distortion, long excursion, specially designed 3.5" drivers, offering 160W peak power handling capacity, superior gain before feedback and up to 125dB maximum SPL.

It's uniquely tuned response projects audio at the desired frequencies to cut through stage noise while ensuring high feedback immunity.

In & out SPEAKON NL4MP connectors, allow easy daisy-chaining wiring.

It operates as a complete system with the AP2500 or AP5000 SMPSU Digital Audio Power Amplifier

IDEAL FOR

TV shows
Stage Monitor
Personal Monitor
Close-up Monitoring

The DRL4-Monitor system is ideal for any professional application requiring accurate speech reproduction



Special Features

High power handling

Tailored for vocal clarity

Processor controlled

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DRL4-Monitor Specifications

ACOUSTICAL with controller

Frequency response (1)..... 160Hz - 18'000Hz
 Maximum peak SPL (2) 125dB
 Power handling (4)..... 160W (AES)

**Two different monitoring
 angled position**

TRANSDUCER & ELECTRICAL

Low frequency 4x 3.5" inch, ferrofluid cooled, long excursion cone driver
 System nominal impedance..... 8 Ohms
 Connectors..... 2 x Neutrik Speakon, model NL4MP (wired in parallel)
 1+ = In+ , 1- = In-
 2+, 2-: linked

MECHANICAL

Enclosure: 12mm baltic birch plywood
 Finish Black epoxy painted
 Front grills..... 1.6mm steel, black epoxy painted
 Rigging M10 mic stand mount
 Dimensions (W x H x D) 390 x 140 x 135mm
 Weight 4Kg

